



Music Overview for 2026-27 – Year A	
Ash Year R	Exploring Sound Music and Movement Transport Big Band
Beech Year 1 & 2	(Year 1) Keeping the pulse (My favourite things) Sound patterns (Fairytale) Pitch (Superheroes) Musical symbols (Under the sea)
Maple Year 2 & 3	(Year 3) Ballads Developing singing technique (Theme: The Vikings) Pentatonic melodies and composition (Theme: Chinese New Year) Traditional instruments and improvisation (Theme: India)
Oak Year 4 & 5	(Year 4) Body and tuned percussion (Theme: Rainforests) Changes in pitch, tempo and dynamics (Theme: Rivers) Samba and carnival sounds and instruments Adapting and transposing motifs (Theme: Romans)
Willow Year 5 & 6	(Year 6) Dynamics, pitch and tempo (Theme: Fingal's Cave) Theme and Variations (Theme: Pop art) Baroque Composing and performing a Leavers' Song
Music Overview for 2025-26 – Year B	
Ash Year R	Exploring Sound Music and Movement Transport Big Band
Beech Year 1 & 2	(Year 2) Call and response (Animals) Instruments (Musical storytelling) Structure (Myths and legends) Pitch (Musical me)
Maple Year 2 & 3	(Year 2) Call and response (Animals) Instruments (Musical storytelling) Structure (Myths and legends) Pitch (Musical me)
Oak Year 4 & 5	(Year 5) Composition notation (Theme: Ancient Egypt) Blues South and West Africa Composition to represent the festival of colour (Theme: Holi festival)
Willow Year 5 & 6	(Year 5) Composition notation (Theme: Ancient Egypt) Blues South and West Africa Composition to represent the festival of colour (Theme: Holi festival) Composing and performing a Leavers' Song